

Allison Mosier Sheff

DIRECTOR/CHOREOGRAPHER

ALTAR BOYZ
LITTLE SHOP OF HORRORS
8 TRACK: SOUNDS OF THE 70'S
ALEXANDER & THE ...BAD DAY
GOIN' BUGGY

Papermill Theater, NH
Papermill Theater, NH
Arundel Barn Playhouse, ME
Ogunquit Playhouse, ME
Ogunquit Playhouse, ME

DIRECTOR:

THE MUSIC OF ANDREW LLOYD WEBBER
SEX, LOVE & THE PREMATURE EVACUATION
LOST RECORDINGS OF MERCY MAN MALLOY
THE MOON IS A STONE THAT WENT INSANE

Staten Island Philharmonic, NY
OC Centric – Orange County Short Play Festival, CA
Grasta Theatrical Productions, CA
Elephant Theater Company, CA

CHOREOGRAPHER:

THE FANTASTICKS
(*J. Earnest Green-Artistic Dir.*)

Live Arts Maryland, MD

ASSISTANT/ASSOCIATE DIRECTING:

THE WHO'S TOMMY
(*Bruce Lumpkin-Director, Scott Wise-Choreo.*)
SQUIGGY & THE GOLDFISH
(*Michael Roderick-Director*)
MAN OF LA MANCHA
(*J. Earnest Green-Artistic Director*)
THE NEW KID
(*Marc Tumminelli-Director*)

National Tour-Jeffrey Finn Productions

Workshop Theater, NYC

Live Arts Maryland, MD

Regional Tour-Random Farms Theater Company, NY

OTHER PROFESSIONAL EXPERIENCE:

Children's Artistic Liason (aka Children's Guardian)

BROADWAY: Matilda, A Little Night Music (Revival) Billy Elliot, White Christmas, The Lion King, La Boheme,
Into the Woods (Revival), The Music Man (Revival), Beauty and the Beast

OFF-BROADWAY: Under the Bridge

NATIONAL TOURS: Billy Elliot, Matilda

Acting Teacher/Coach

Princeton Dance Academy, Princeton, NJ
Kennedy Center American College Theater Festival (Region 8)
Los Angeles Arts Colletive

Judge

Kennedy Center American College Theater Festival (Region 8)

Dance Instructor

Los Angeles Arts Collective
Broadway Dance Center-Children's Program, New York, NY
Hill House, Boston, MA

EDUCATION/AFFILIATIONS:

Guildhall School of Music and Drama, London, UK –Classic and Contemporary Theater (Certificate)

Yale, School of Drama, New Haven, CT-Directing (Certificate)

Directors Lab West

Member: SDC-Associate, AEA, SAG-AFTRA

